

Frequently Asked Questions:

Do you belong to any professional organizations?

I am a general member of the American Society of Media Photographers and Professional Photographers of America and a member of the local guild, Austin Professional Photographers Association. I am a founding / life member number four of the Austin Center for Photography and the Texas Center for Photography.

Do you use film or digital or a combination of imaging techniques?

Being an engineer and craftsman at heart, I try to use the best tools for the job. We are blessed in photography by having and appreciating both digital and analog capture methods. I cut my teeth with film. Film imaging is a disciplined and refined method of photography with the added benefit of archival media.

Digital technology has freed photography, giving a democracy to imaging. I enjoy a medium format digital camera system and peripherals for very high quality and a great dynamic range.

To quote a candy manufacturer, sometimes you feel like a nut, sometime you don't. It's really the nut behind the camera that's the most important piece of equipment; photographers are artists and problem solvers.

How long have you been a professional?

I turned to professional photography in 2005, teaching and conducting photography expeditions while managing another photographer's business operations. I ascribe to the code of ethics of the ASMP and PPA organizations.

Do you have references?

Professional and educational references are available on request.